



INTERNATIONAL  
ASSOCIATION OF  
ENTERTAINMENT  
LAWYERS



## **IAEL/SF MusicTech 2013**

### **International Digital Music Licensing: Pursuing Growth and the Licensing Labyrinth**

The International Association of Entertainment Lawyers (IAEL) is pleased to present this event in conjunction with SF MusicTech.

Here's everything you always wanted to know about international digital music and weren't afraid to ask. A back-to-basics session for both lawyers and non-lawyers with a practical focus on commercial and legal issues in the international markets ranging from collection societies and rights to strategies and deals.

Bring your questions and share them with the experts on this IAEL panel.

#### **Panelists:**

- Elliott Peters, SVP, General Counsel, Rdio and Vdio
- Lisa Tiver, Sr Dir Global Music Licensing, Samsung
- Marc Jacobson, Marc Jacobson, P.C.
- Cindy Charles, Cindy Charles Consulting
- Jeff Liebenson (Moderator), Liebenson Law and President of the IAEL

#### **Monday, September 30, 2013**

3:00-3:30 pm--Networking Reception

3:30-4:30 pm--Program

At Coblenz Patch Duffy & Bass LLP; One Ferry Building, Suite 200; San Francisco.

There is no charge for this event. FYI--For those attending SF MusicTech, its Opening Night Gathering commences at 5pm.

**RSVP:** Please RSVP at [bit.ly/iaelsf](http://bit.ly/iaelsf)

**CLE:** The IAEL certifies that a request for approval of 1.0 MCLE credit hours by the State Bar of CA is pending. The IAEL also certifies that this activity conforms to the standards for approved education activities prescribed by the rules and regulations of the State Bar of California governing Minimum Continuing Legal Education. The IAEL will maintain copies of the MCLE sign-in sheet for this seminar for a period not to exceed four (4) years. While the IAEL provides Certificates of Attendance to each Attendee, it is the Attendee's responsibility to verify his/her attendance at the Seminar by signing the IAEL MCLE sign-in sheet at the time of attendance.