



INTERNATIONAL
ASSOCIATION OF
ENTERTAINMENT
LAWYERS

KING & SPALDING



The Streaming Revolution: Evolution and Revolution in the Music Publishing Industry

The International Association of Entertainment Lawyers is pleased to present this event in conjunction with King & Spalding LLP and SF MusicTech.

What are the evolving issues in the music publishing industry that face digital music streaming services? How do music streaming services navigate the public performance rights quagmire in the face of potential publisher “withdrawals” from ASCAP, BMI and SESAC and the US Department of Justice investigation of the ASCAP/BMI consent decrees? How has the landscape changed with the development of the Global Music Rights (GMR) organization? What is the flare-up about “split” or co-owned works and 100% vs. fractional share licensing all about? And how challenging is the prospect of performance rights licensing outside the US, as services seek distribution around the world?

A practical session for both lawyers and non-lawyers with a focus on commercial and legal music publishing issues in the emerging digital streaming markets.

Bring your questions and share them with the experts on this IAEL/K&S panel.

Panelists:

- Jim Rondinelli – Rd.io (Head of Content Licensing)
- Dave Hauser – Rhapsody International (Senior Counsel Business & Legal Affairs)
- John Rudolph – Music Analytics (Industry Consultant) and former head of Bug Music
- Ken Steinthal - Partner, King & Spalding (SF Office)
- Jeff Liebenson – Moderator, Liebenson Law and President of the IAEL

Monday, November 9, 2015

2:30 - 3:00 pm - Networking Reception

3:00 - 4:00 pm - Program

4:00 - 5:00 pm - Cocktail Reception

Where: New People Cinema - 1746 Post Street, San Francisco

There is no charge for this event. FYI - For those attending SF MusicTech, its Opening Night Gathering commences at 5pm, a short walk away.

RSVP: Please RSVP to tbishop@kslaw.com

CLE: CLE credit will be applied for in CA, GA, NY, TX, and if needed, NC and VA. New York lawyers: the content of this program is considered transitional and non-transitional and the live, in-person format is traditional and approved for both newly admitted and experienced NY lawyers.